

ANALYSIS OF DERIVATIONAL AFFIXES IN “SEMPITERNAL” ALBUM BY BRING ME THE HORIZON

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Abstract

This study focuses on the analysis of derivational affixes in the lyrics of the album "Sempiternal" by Bring Me The Horizon. Morphology, a branch of linguistics, examines the study of word formation and the creation of new words in different languages. The research aims to identify and classify the types of derivational affixes used in the album. The study adopts a descriptive qualitative method, and the data collection involves searching for song lyrics, reading and noting down words with affixes, and selecting relevant data. The findings reveal the presence of both prefixes and suffixes in the album, with a total of 162 derivational affixes.

Keywords – derivational affixes, morpheme, affixes

Introduction

Language is the tool people use to communicate. It implies that language refers to how people express themselves or provide messages. The branch of science known as linguistics allows for the study and acquisition of language. Several linguistic disciplines include semantics, syntax, phonology, sociolinguistics, psycholinguistics, pragmatics, and morphology.

The study of words and word creation, including how new words are developed in different languages and how word forms alter depending on their use in a sentence, is known as morphology. Morphologically smallest unit of a meaningful word that cannot be further subdivided called a morpheme.

Free and bound morphemes are the two categories of morphemes. Without a binding morpheme, a free morpheme might be autonomous or independent. A bound morpheme is one that is connected to another free morpheme or that cannot exist alone. For a bound morpheme to function as a one-way word, other words must be present. Derivational and inflectional bound morphemes are the two different categories.

Learning inflectional and derivational morphemes is crucial. This may be learned in a variety of ways, for as through studying literary works like songs. A song is a means for individuals to express their sentiments, and song lyrics can contain a variety of linguistic senses. This is why the researchers were interested in linguistic analysis of song lyrics.

As a result, the researchers made the decision to carry out a study on the "Analysis of Derivational Affixes in "Sempiternal" Album by Bring Me The Horizon." This study also sought to identify the different kinds of derivational affixes used in the "Sempiternal" album.

Some researchers have recently undertaken a number of studies on derivational affixes. Derivational and Inflectional Morpheme Analysis on the Song Lyrics of Lady Gaga's "A Star



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is Born" Album" by Aprianti and Parmawati (2020). Finding derivational and inflectional morpheme from the album "A Star is Born" is the goal of this study. The album "A Stars is Born" yielded 14 data, or 58.3% of derivational affixes, and 10 data, or 41.7% of inflectional morphemes.

The second research is from Agatha et.al. (2022), entitled "Derivational Affixes Used in Selected Song Lyrics of Westlife." This study addresses derivational affixes in the lyrics of selected Westlife songs. Descriptive qualitative methods were used to determine the type of derivation in the source data. This study uses Katamba's (1994) theory of affix types and the theory of complex word structure Booij (2007). This search found 78 derivational affix datasets from 20 song lyrics from Westlife. These have been classified into prefixes and suffixes.

Methodology

This research used descriptive qualitative method. During data collection, the researchers performed the following steps. First, researchers searched for song lyrics using Google. Second, the researchers carefully read the lyrics. The next step is to take notes containing affixes. After reading and finding words that contained derivational affixes, the researchers identified and selected the data by bolding the words. Finally, the researchers describe the results in a table that shows the number of affixes found in the album.

Finding

In this chapter, the researchers present the finding of derivational affixes found in the "Sempiternal" album by Bring Me The Horizon.

Table 1. Derivational affixes in "Sempiternal" album

No.	Affixes	Total
	-less	7
	-ing	96
	-ly	14
	-ion	8
	-ness	5
	-ful	4
	-ous	3
	-ence	4
	-en	16
1	Suffix	3
2	Prefix	1
	Total	162



The table above shows the number of derivational affixes classified by affix type as prefix and suffix. The total number of suffixes that found in the lyrics is 161. The total number of all prefixes found in the lyrics is one prefix.

Discussion

The results of this study show that the Bring Me The Horizon album "Sempiternal" has a variety of affixes and derivational functions. According to the information in the finding table above, Bring Me The Horizon's album "Sempiternal" has two different sorts of affixes. Suffixes and prefixes made up these affixes. Additionally, Bring Me The Horizon's "Sempiternal" album does not have an infix. Prefixes and suffixes appear during the derivational process on the Bring Me The Horizon album "Sempiternal". The word's prefix and suffix were added at the front and rear, respectively, of the word's root or base, respectively.

Based on the findings of the study, derivational affixes, such as the suffix “-dom” to produce nouns, clearly indicate the status of sentences in Bring Me The Horizon's song album "Sempiternal." The musician intended to make the songs on Bring Me The Horizon's album "Sempiternal" enjoyable and interesting to listen to, therefore he inserted derived suffixes. Sometimes writers may add affixes to the original term, perhaps creating a new word, to toy with meaning. As a consequence, while utilizing the music, new words could come to mind.

Conclusion(s)

One of the efficient methods to create English words is through derivational affixes. The base or root, to which the suffixes are affixed, can be derived from English and other languages. These affixes can produce new words with various grammatical structures and connotations. Users who speak English will benefit from having better language resources. The findings of this study demonstrate that the Bring Me The Horizon album "Sempiternal" makes use of derivational suffixes. The terms "suffix" and "prefix" are employed as affixes. Additionally, there are no infixes on this album.

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