

PREPOSITION OF PLACE ANALYSIS AS LINGUISTICS RESEARCH IN TWILIGHT SAGA: BREAKING DAWN – PART 1

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Abstract

This study will discuss the preposition of place in the novel *Twilight Saga: Breaking Dawn - Part 1* which is known to be able to apply the proper use of the preposition of place in English. A preposition of place is a preposition that refers to a place in a sentence. The purpose of the preposition of place is to show the way the object of the preposition is against the subject or object of the sentence. The reason for choosing *Twilight Saga: Breaking Dawn - Part 1* as the data source is because in this novel many sentences use prepositions to describe places. The results of the prepositions of place that appear from the identification of data in the novel *Twilight Saga: Breaking Dawn - Part 1* include at, in, on. The most widely used preposition of place in this novel is "in". The importance of novels for EFL Learners is to increase reading skills by reading the novel itself. This research method is descriptive qualitative which will be used to analyze how many prepositions of place words are displayed.

Keywords : Novel, Preposition of Place, *Twilight Saga: Breaking Dawn - Part 1*

Introduction

Learning is defined as the growth or change of individuals, which is stated by new behavior due to of experience and practice, state Hamalik (1983: 21). Learning English is an important thing to do because English can be used to communicate with other people worldwide. English is the most widely used language in countries in the world that prompted many linguists and language researchers to name it an global language, Kachru (1983). Native speakers do not only use the use of English, but nowadays, it has developed into an international language. David Crystal (2000; 1) states that English is a global language. English is the language of the world because it is considered a relatively easy language to learn. In Indonesia, Young Indonesian students are elementary school students aged 6 to 12 years of children Suyanto (, 2008: 15). English has been taught to children at an early age. Widodo (2005) argues that in teaching, most people assume that children learn foreign languages the way they learn their mother tongue.

With the hope that the Indonesian people will speak English correctly and adequately in the current era of globalization. The development of English in Indonesia does not rule out that some Indonesians think English is still difficult. Factors causing difficulty in learning English are declining health conditions or illness, lack of training to improve English listening skills either with classmates or native speakers, and motivation to progress in learning English. (Dewi Kurniawati, 2016). So, they do not study it wholeheartedly, but only formality and also teaching in school. They do not learn English as necessary for themselves; Sumadi Suryabarata (1981: 283) states that learning is a change that means getting a new ability and happens because of awareness of the conscious effort. Some people still feel ashamed to speak English because they feel they are still not good at speaking in English. Therefore,



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there are still many mistakes in using grammar in English, that grammar is a language to talk about language, Dykes (2007: 5).

English might be smooth if we need to study it seriously. It's like speaking Indonesian properly. In Indonesian, we know about prepositions to denote a place or position, that the preposition often describes a location (Stobe, 2008, p. 110). In English, we call this a preposition of place. Evans and Tyler (2005), Each preposition has a central meaning: the mental picture of a spatial relationship. (Frank, 1972: 163) Prepositions are used with a pronoun or noun placed in front of them to show a relation between these words with another part of the sentence. The object of the preposition can be a noun (noun), a noun phrase (noun phrase), or a pronoun (pronoun). A simple example, in Indonesian, we often use the word "di" to describe a place or a location. According to Leech and Svartvik (1973: 82), the prepositions of place are prepositions used to explain the place or position of all forms of nouns. In English, the definition of the word "di" is defined into three different words: "at," "in," and "on." These three words mean the same thing. Like the use of "In" to describe a city or country, it also refers to a space in the form of a room such as a room, class, etc. "On" specifies a general, but more specific, places, such as a street name or address. "At" to identify a place that is also more specific, such as at the bus station, etc. The analysis is taken from the novel Twilight Saga Breaking Dawn Part-1 because of many uses of the word preposition of place in this novel. Meanwhile, writing this article aims to find out and explain the use of the prepositions of place in the novel Twilight Saga: Breaking Dawn Part-1.

Methodology

The novel Twilight Saga: Breaking Dawn part-1, which can be used as the object of the author's research, because this novel has an excellent and exciting novel recommendation background to make it easier for the writer to retrieve data, several chapters of the novel took for analysis. The data obtained will be analyzed the use of descriptive qualitative methods. The qualitative inquirer deals with data in words or pictures rather than numbers and statistics (Ary (2010: 424).

The data of this studies had been taken from the novel entitled Twilight Saga: Breaking Dawn part – 1, written by Stephanie Mayer. This novel, published in 2008, has a total page count of 756 pages and has 39 chapters, and this novel has a genre of fiction, romance, and horror, that will analyze the use of the preposition of place. This novel uses a lot of the focus's use of the word preposition of place, where the main target is using of the words at, in, and on. Learning is defined as the form of growth or change of individuals which is stated by new behavior as the result of experience and practice, state Hamalik (1983: 21).

Findings and Discussion

The use of prepositions is essential in learning because they are used to examine quality written text. According to (Harmer 2001: 29), text can be classified and organized in many ways: everyday, formal, entertaining, and informational. In this chapter, the results of research and discussion are presented; there are research results based on the analysis of the novel The Twilight Breaking Dawn - Part 1. Descriptions of the results of the qualitative study are presented and discuss these results. The frequency of using the words In, At, On, which is used as the object of the preposition, is against the subject or object of the sentence. Finds that learning preposition of place is essential because they act as victual markers to the



sentence structure in indicating the specific location, position, and place - according to Effendi (2018).

Table 1. The Use of Preposition of Place in the novel *The Twilight Breaking Dawn - Part 1*

No	Preposition of Place	Meaning	Example	Frequency
1.	<i>in</i>	The noun is in an enclosed space.	“Charlie slept obliviously <i>in</i> his room...”	538
2.	<i>on</i>	The following noun is placed on a surface.	“We had been curled up <i>on</i> my small bed...”	333
3.	<i>at</i>	The following noun shows an exact position.	“I opened my eyes and discovered his open, too, staring <i>at</i> my face.”	218
Total				1.087

The table above displays the preposition of place in the novel *The Twilight Breaking Dawn – part 1*. The commonly used prepositions of place are At, In, and On. Based on the data obtained from the use of the preposition of place (In) as many as 538 words, the preposition of place (On) as many as 338 words, and the use of the preposition of place (At) as many as 218 words.

Based on the data from the table above, in the novel *Twilight Breaking Dawn – Part 1*, the most widely used preposition place is the prepositional place (*in*), then we find the prepositional place (*on*), and also (*at*). Where each preposition has a different meaning, the use of the preposition of place (*in*) in the novel *The Twilight Breaking Dawn – Part 1* is often used to show that something is (*at*) or in a place that can be used in several contexts:

- It wasn't shiny out—a typical drizzly day *in Forks, Washington*
- He'd made sure that all the police stations *in the state of Washington* had the equal flyer hanging on the wall, too
- For Billy's refusing to place up the flyers *in La Push*, the reservation on the coast that was Jacob's home
- Or maybe, simply maybe, a small voice whispered *in my head*, it's not a joke, silly.
- I asked, raising my eyebrows while we reached the gate *in Seattle*.

Preposition (*on*) is used to indicate a more specific place or position than (*in*) can be used in some contexts :

- I couldn't avoid it *on this road*.
- He'd made sure that all the police stations in the state of Washington had the equal flyer hanging *on the wall*, too.
- He dropped those *on the deck* and grew to become assist me carefully over the edge.

While (*at*) is used to indicate a specific location.

- It took me a few minutes to catch up with what was going on when we stopped *at the international counter* to check-in for our next flight.
- We stopped *at the docks*.
- I yanked the blue material out of the manner and stared *at my stomach*.

Conclusions

This study found that in the novel *The Twilight Breaking Dawn - Part 1*, there are 1,087 frequencies with the most commonly used prepositions of place At, In, and On from the 15 chapters available in the novel. The three prepositions are used to indicate the location or place with different categories. There are 538 words using preposition of place (*in*), 333



preposition of place (*on*), and 218 words for use (*at*) found in chapters 1-15, with a total of 39 chapters. And from the existing data shows that in The Twilight Breaking Dawn - Part 1, novel the most commonly found preposition is the preposition of place (*in*).

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